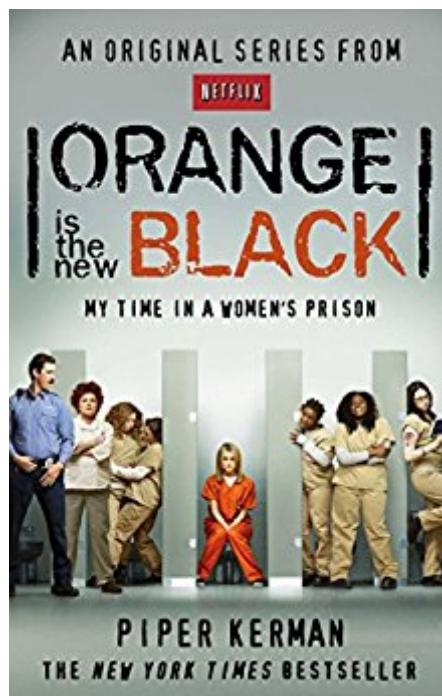


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# Orange Is The New Black: My Time In A Women's Prison



## **Synopsis**

With her career, live-in boyfriend and loving family, Piper Kerman barely resembles the rebellious young woman who got mixed up with drug runners and delivered a suitcase of drug money to Europe over a decade ago. But when she least expects it, her reckless past catches up with her; convicted and sentenced to fifteen months at an infamous women's prison in Connecticut, Piper becomes inmate #11187-424. From her first strip search to her final release, she learns to navigate this strange world with its arbitrary rules and codes, its unpredictable, even dangerous relationships. She meets women from all walks of life, who surprise her with tokens of generosity, hard truths and simple acts of acceptance. Now an original comedy-drama series from Netflix, Piper's story is a fascinating, heartbreakingly real and often hilarious insight into life on the inside.

## **Book Information**

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## **Customer Reviews**

I got interested in reading Orange is the New Black after reading an excerpt in the New York Times, and reading an article from Piper's fiance Larry in the Times as well. I just finished it, and I found it really interesting - the details she provides on life in prison, the rituals, the jobs, the treatment of

prisoners, is really fascinating and a view on a minimum security prison I'd never seen before. But I was often frustrated with Kerman's lack of details - I had no sense of how it was that she was free to just go do yoga or run around the track whenever she wanted, or what kind of hours she worked at her electric and construction jobs. I was really moved by the descriptions of the other women in prison and of the friendships she formed, but I also had trouble keeping the women straight, especially when she'd bring up a name that she hadn't mentioned in several chapters, and I would try to remember who Delicious or Pom-Pom or Toni was. I did find her to be a bit smug, going out of her way to explain that while most prisoners kept to their ethnic "tribes," she was friends with everyone, other prisoners came to her for help with their homework or legal work, she lent out all of her books and gave away all of her possessions, etc. While I liked her voice, I felt she went overboard in trying to portray herself as non-racist, and as someone who didn't feel above everyone she was incarcerated with. Mostly though, I was disappointed in the ending. For the last 100 pages, I was looking forward to the end, to what happens when Piper gets home. She ruminates a lot on the balance between getting used to prison rituals but not getting so comfortable that you forget the outside world, so I wanted to know how she found the adjustment to home, whether there was any tension with Larry.

Didn't everyone really go to high school with Piper Kerman? She is just the stereotypical, little, mean-girl, blonde, who was born with a silver spoon in her mouth. She makes an absolutely abysmal life choice, that she shrugs off as happening due to her being bored and adventurous, even though life has given her every advantage, and after 11 years finds herself dropped into the middle of the cesspool that is the American prison system. Piper weathers this storm by cleverly befriending the ethnically diverse group of unfortunate inmates that she discovers are as heartbreakingly vulnerable to being befriended by the homecoming queen with the acid tongue and entitled attitude as the poor homely and uncool girls in any high school in the country would be. Piper is a shameless narcissist. While she is receiving more visitors, mail and commissary money than she knows what to do with from her uber supportive and financially well-off family and friends and benefitting from the best legal defense money can buy, she regales the reader with tales of the poor, UGLY, uneducated, inmates that occupy Danbury Federal Prison in Connecticut. These poor women have suffered from lack of decent legal representation and Lord knows what other horrors in their lives and Piper congratulates herself ad nauseam for being kind to them...which in reality, is really all that she can do to survive in her new environment. I have had this on my TBR list for a long time and decided to finally read it when I heard about the series available on Netflix. I found myself

alternating between being disgusted at the vapid Kerman and being just bored and disinterested in the narrative.

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